







ELLIE MOONEY

DIRECTOR | CHOREOGRAPHER | TEACHING ARTIST

CONTACT

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PERSONAL


Problem Solving
Attention to Detail
Team Leadership
Collaboration
Accountability
Public Speaking
Improving Efficiency
Project Planning
Organization
Creative Thinking

TECHNICAL SKILLS

Microsoft Office Suite
Zoom
Adobe Photoshop
Professional Website Design
Advanced Social Media Marketing
Advanced Graphic Design
Advanced Video & Photo Editing

PROFESSIONAL PROFILE

Professional theatre practitioner with over 25 years of experience as a Director, Choreographer, Performer, and Teaching Artist. A motivated leader with strong creative, organizational, and prioritization skills. Extensive knowledge of theatrical production's artistic and technical demands in Regional, University, Summer Stock, Cabaret, TYA, and both National and International Tours. [AEA](#), [SAG-AFTRA](#), [AGVA](#), [SSDC](#)

 View production resumes, photos, videos, testimonials and reviews please visit elliemooney.com

EXPERIENCE

ASSOCIATE ARTIST

Florida Studio Theatre / Sarasota FL / 2019 – June 2020*

In a fast-paced, multifaceted position as Director, Choreographer, Performer, and Teaching Artist, I helped create mainstage plays, musicals, and TYA productions in collaboration with my co-workers. As an educator, I helped to evolve new classes and curriculum for the professional theatre school program.

- Key member of the senior artistic staff
- Directed /choreographed mainstage, studio, touring outreach, and TYA productions
- Intimacy coaching for rehearsals and performances
- Directed movement techniques and methods of expressivity workshops
- Provided choreographic dramaturgy to ensure accuracy and authenticity
- Assisted in casting and auditions
- Aided in the development of new cabarets, plays, and musical theatre forms
- Collaborated with design teams, stage crew, and the Artistic Director
- Mentored and taught undergraduate and graduate apprentices
- **Teaching Artist:** Created classes and curriculum for the professional theatre school
 - Jazz, tap, ballet and Contemporary [open/advanced levels]
 - Acting {open level}
 - Cabaret Performance [open /advanced levels]
 - Cabaret Writing [open level]
 - Website and Design for Performers [open level]
- Directed, recorded, and edited educational Zoom videos

**Lost Full-Time Position Due To COVID-19*

THEATRE SKILLS

Director/Choreographer

- Plays
- Musical Theatre
- Cabaret
- Children's Theatre

Choreography & Dance

- Musical Theatre Dance
- Classical & Modern Ballet
- Ballroom, Swing
- Contemporary
- Folk
- Jazz
- Tap
- Clowning/Comedic Styles

Experienced Teacher

- Dance Techniques
- Acting Techniques
- Musical Theatre Performance
- Dance Audition Techniques
- Vocal Audition Techniques
- Website Design
- Business of The Business

REFERENCES

KENNETH ELLIOT, PHD

Associate Professor of Theatre, Chair

Rutgers University

856.225.6244

Elliott1@camden.rutgers.edu

BERNARD HAVARD

Executive Producing Artistic Director

Walnut Street Theatre

215.574.3550

bh@walnutstreettheatre.org

BRIAN KURTAS

Executive Producing Director

Gretna Theatre

717.964.3322

bk@gretnatheatre.org

RICHARD HOPKINS

Executive Producing Artistic Director

Florida Studio Theatre

941.366.9000

rhopkins@floridastudiotheatre.org

DIRECTOR, CHOREOGRAPHER, PERFORMER, THEACHING ARTIST

Walnut Street Theatre/ Philadelphia PA / 2010 - 2020

More than 30 Mainstage, Studio Theatre, TYA, and Touring Out-Reach productions. Taught advanced professional classes at the Walnut Street Theatre School and served as a founding member of the Young Leaders Council.

- Directed/Choreographed mainstage, studio theatre, TYA, and touring out-reach productions (*list upon request*)
- Performed principal and ensemble positions in mainstage musicals, plays, concerts, and studio theatre productions (*list upon request*)
- Collaborated with design teams and the Artistic Director
- Collaborated with the Young Leaders Council to create fundraising events
- Assisted with casting and auditions
- **Teaching Artist:** Created classes and curriculum for the theatre school
 - Musical Theatre Dance [open level]
 - Acting Through Song [open/advanced levels]
 - Musical Theatre Audition Technique [open/advanced levels]
 - Business of the Business
 - Audition Video and Headshot and Website Design

PT LECTURER

Rutgers University / Camden NJ / 2017 - 2019

Undergraduate courses in Musical Theatre Performance and Dance. Directed and choreographed fully produced mainstage musical theatre performances and mentored students to prepare them to enter the professional field.

- Directed and Choreographed Mainstage Musicals
- Created curriculum to accommodate the specific needs of the students
 - Dance: Jazz, Tap, Contemporary, Ballet Techniques
 - Choreography: Composition, and Terminology
 - Musical Theatre: Singing, Dancing, Acting
- Casting and Hiring of design teams, musical directors, musicians, and engineers
- Mentored students through the technical process
 - Actors: Performance & Audition Protocols
 - Stage Management: Scheduling, Leadership, Prompt Books, Tech
 - Sound & Lighting Design: Collaboration, Pitch & Presentation
- Assisted students in the creation of original theatrical projects

OWNER/OPERATOR, WEBSITE & GRAPHIC DESIGNER

Pro-files Website Design / Philadelphia PA / 2010 - Present

Providing websites, photography, audition videos, graphic design, and social media branding for performing artists. Classes and workshops for individuals, groups, and universities.

- Fully branded, multi-media, mobile friendly website design
- Headshot and website photography
- Audition videos and performance reels
- Graphic design, logos and social media branding and design
- **Classes:**
 - Business of the Business
 - Website design for Performing Artists
 - Social Media Marketing and Personal Branding
 - Master the Self-Tape



View details pro-files.biz

NATIONAL TOURS

Assistant Choreographer/Dance Captain - CHITTY CHITTY BANG BANG / Broadway First National Tour/ Big League Theatricals/ NYC

Director/Choreographer - A KID'S LIFE! / First National Tour/ Echo Productions/ Los Angeles CA

Associate Director/Choreographer - I LOVE A PIANO/ First, Second, and Third National Tours/ Maximum Entertainment, NYC

OFF-BROADWAY

Director / Choreographer - A KID'S LIFE! / York Theatre/ Maximum Entertainment / NYC

REGIONAL *{selection}*

Director - POPCORN FALLS by James Hindman - Walnut Street Theatre, Philadelphia PA

Director / Choreographer - JERRY'S GIRLS [Jerry Herman] Walnut Street Theatre, Philadelphia PA

Director / Choreographer - I LOVE A PIANO [Irving Berlin] Walnut Street Theatre / Gretna Theatre PA

Director / Choreographer - A CHRISTMAS CAROL / Walnut Street Theatre / Philadelphia PA

Director / Choreographer - THE TAFFETAS / The Opera House Theatre / Boothbay ME

Director / Choreographer - ONCE UPON A MATTRESS / The Aronoff / Cincinnati OH

Director / Producer - SPECTOR, by Don Nigro / Polaris North Theatre Company / NYC

Director / Producer - LURKER, by Don Nigro / Polaris North Theatre Company / NYC

Director / Producer - ROSAMUND AND HER MURDERER by Don Nigro / Polaris North Theatre Company / NYC

Choreographer - THE DROWSY CHAPERONE / Flat Rock Playhouse / Flat Rock NC

Choreographer - BRIGHT STAR / Florida Studio Theatre / Sarasota FL

Choreographer - THE LEGEND OF GEORGIA MCBRIDE / Florida Studio Theatre / Sarasota FL

Choreographer - THE MARVELOUS WONDERETTES – Florida Studio Theatre, Sarasota FL

Choreographer - MY WAY, THE MUSIC OF FRANK SINATRA / Walnut Street Theatre, Philadelphia PA

Associate Director - RED by John Logan / Walnut Street Theatre / Philadelphia PA

Associate Director - THE OTHER PLACE by Sharr White / Walnut Street Theatre / Philadelphia PA

Associate Director - THE RISE AND FALL OF LITTLE VOICE by Jim Cartwright / Walnut Street Theatre / Philadelphia PA

Associate Director/Choreographer – BARNUM / Westchester Broadway Theatre/ Westchester NY

Associate Director/Choreographer – I LOVE A PIANO / Musical Theatre West / Long Beach CA

EDUCATIONAL THEATRE *{selection}*

Director / Choreographer - AVENUE Q [Mainstage Musical] Rutgers University / Camden NJ

Director / Choreographer - 25TH ANNUAL PUTNAM COUNTY SPELLING BEE [Mainstage Musical] Rutgers University / Camden NJ

Choreographer - Mary Shelley's FRANKENSTEIN [Mainstage Play] Rutgers University / Camden NJ

Director - PINKALICIOUS - Walnut Street Theatre / Philadelphia PA

Director / Choreographer - FANCY NANCY / Walnut Street Theatre / Philadelphia PA

Director / Choreographer - JUNIE B. JONES / Walnut Street Theatre / Philadelphia PA

Director / Choreographer - MULAN JR [ages 5-12] Ohana Arts / Honolulu HI

Director / Choreographer - A FUNNY THING HAPPENED... [ages 12-18] Performing Arts Institute / Kingston PA

Director / Choreographer - MEAN GIRLS [Touring Out-Reach Program, Apprentice Company] Walnut Street Theatre / Philadelphia PA

SPECIAL EVENTS *{selection}*

Director of Entertainment - NEWS CORPORATION ANNUAL HOLIDAY PARTY / Overland Entertainment / NYC

Associate Director of Entertainment – U.S. OPEN / 4 Seasons/ Overland Entertainment, NYC

Associate Director of Entertainment - GLAMOUR WOMAN OF THE YEAR (Carnegie Hall) Overland Entertainment / NYC

ADDITIONAL TEACHING ARTIST EXPERIENCE

Guest Artist & Director/Choreographer – Gretna Theatre School / Mt. Gretna PA

- Musical Theatre Dance Workshop: Master Classes on Broadway Styles Through the Decades

Guest Artist & Director/Choreographer – Performing Arts Institute / Kingston PA

- Dance: Jazz, Tap, Ballet
- Musical Theatre Performance and Audition Technique

Guest Artist & Choreographer – Ohana Arts / Honolulu HI

- Dance: Jazz, Musical Theatre
- Musical Theatre Performance Technique

PROFESSIONAL PERFORMANCE HIGHLIGHTS

National Tours

CHITTY CHITTY BANG BANG	Violet	Broadway First National Tour	Ray Roderick
I LOVE A PIANO	Eileen	Maximum Entertainment	Ray Roderick

Off Broadway & New York

SILENT LAUGHTER	Ruth	The Lambs Theatre	Billy VanZandt
HAVE A HEART	Jane	Musicals Tonight	Thomas Mills
FLUTE PLAYER'S SONG	Bethany	NYMTF	Tesha Buss
SHAKE THAT THING!	Principal	Columbia Artists Theatrical	Tom O'Horgan

Regional Theatre {Selection}

SHE LOVES ME	Ilona Ritter	Gretna Theatre	Thomas Cote
MATILDA	The Acrobat	Walnut Street Theatre	Linda Goodrich
RISE AND FALL OF LITTLE VOICE	Little Voice	Walnut Street Theatre	Dan Olmstead
WIZARD OF OZ	Wicked Witch of the West	Walnut Street Theatre	Glenn Casale
A CHRISTMAS STORY	Miss Shields	Walnut Street Theatre	James Rocco
THE SPITFIRE GRILL	Shelby	The Fulton Theatre	Bill Roudebush
LEND ME A TENOR	Maggie	Stage One Productions	Shawn Churchman
HARVEY	Myrtle Mae	Walnut Street Theatre	Bob Carlton
THE ODD COUPLE	Cecily	Flat Rock Playhouse	Kate Galvin
AMADEUS	Constanze	Walnut Street Theatre	Malcolm Black
MOTHERHOOD	Amy	Society Hill Playhouse	Lisa Shriver
SISTER ACT	Sister Mary Martin-of-Tours	Walnut Street Theatre	Richard Stafford
THOROUGHLY MODERN MILLIE	Miss Dorothy	Maine State Music Theatre	Marc Robin
URINETOWN	Hope	City Repertory Theatre	Nick Demos
THE DROWSY CHAPERONE	Kitty	Gateway Playhouse	Dom Ruggiero
MARRY POPPINS	Mrs. Corry/Miss Lark	Walnut Street Theatre	Wayne Bryan
THE THING ABOUT MEN	Edith/Jessica	Walnut Street Theatre	Mark Clements
25 th ANNUAL...SPELLING BEE	Schwarzky	Portland Center Stage	Rose Riordan
FORBIDDEN BROADWAY*	Bebe, Barbara, Rita, others	Walnut Street Theatre	Bruce Lumpkin
LAUGHTER ON THE 23rd FLOOR	Helen	Walnut Street Theatre	Frank Ferrante
I LOVE A PIANO	Eileen (Original Cast)	The Denver Center	Ray Roderick
I LOVE YOU, YOU'RE PERFECT...*	Woman 1	Act II Playhouse	Bill Roudebush
PETER PAN (Trevor Nunn Adaptation)	Jane (Aerial and Spanish Web)	Trinity Repertory Company	Amanda Dehnert
SONGS FOR A NEW WORLD	Woman 2	City Repertory Theatre	James Rocco
ARE WE THERE YET?	Woman 2 (Original Cast)	Stage One Productions	Ray Roderick
MY WAY (The Songs of Frank Sinatra)	Principal	Surflight Theatre	Corin Hollifield
MY ONE AND ONLY GERSHWIN	Principal (Original Cast)	Florida Studio Theatre	Denise Courtney

Special Skills

Dance: Ballet, Modern, Jazz, Tap, Partnering, Ballroom, Swing, Folk

Voice: Soprano/Belt/Mix

Dialects: Boston, New York/Long Island, Standard British

Physical Arts: Foy, ZFX, Aerial Arts, Basic Tumbling, Advanced Yoga

Professional Puppeteer: Live hand, single/double rod

**Barrymore Nomination*