



# ELLIE MOONEY

DIRECTOR & CHOREOGRAPER


## PROFILE


Professional theatre practitioner with over 25 years of experience as a Director, Choreographer, Intimacy Coordinator, Performer, Arts Administrator, and Teaching Artist. A motivated leader with strong creative, organizational, and prioritization skills. Extensive knowledge of theatrical production's artistic and technical demands in Regional, University, Summer Stock, Cabaret, TYA, and both National and International Tours. AEA, SAG-AFTRA, AGVA, SSSDC

## EXPERTISE


- Acting and Direction: Theatre, Musical Theatre, TYA, Improvisation, Divided
- Dance & Choreography: Ballet, Tap, Jazz, Musical Theatre, Contemporary, Ballroom, Partnering
- Theatrical Intimacy Direction and Choreography (Adults): Stage, Film, Educational
- Introduction to Consent in Drama (Children/Teens) Boundaries, Bodily Autonomy, and Power Dynamics
- Voice: Professional Singer and Vocal Coach
- Puppetry: Live Hand, Single/Double Rod, Mummenschanz, Divided/Non-Traditional, Shadow
- Circus Arts & Choreography: Clowing, Mime, Acrobatics, Lyra, Staps, Spanish Web, Silks, Rhythmic Ribbon
- Flight & Choreography: Foy, ZXF, Cirque, Divided/Non-Traditional
- Educator: Experienced and Professional Performing Arts Teaching Artist Ages 5-75

## CONTACT

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 Philadelphia / NYC

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TYA DEMO REEL 

## SKILLS

WEB DESIGN  
GRAPHIC DESIGN  
SEO

COMPUTER LITERACY  
MICROSOFT OFFICE  
MICROSOFT TEAMS  
EXCEL  
GOOGLE DOCS  
CANVAS  
ZOOM

PROBLEM-SOLVING  
PROJECT MANAGEMENT TOOLS  
STRONG DIGITAL COMMUNICATION

VIDEO EDITING  
PHOTOSHOP  
YOUTUBE STUDIO  
SOCIAL MEDIA BRANDING  
SOCIAL MEDIA DESIGN

DIRECTOR, CHOREOGRAPHER, TEACHING ARTIST

**WALNUT STREET THEATRE, Philadelphia PA**

*2010 ~ Present (Independent Contractor)*

More than 30 Mainstage, Studio Theatre, TYA, and Touring Out-Reach productions. Taught advanced professional classes at the Walnut Street Theatre School and served as a founding member of the Young Leaders Council. Managed a team of 5+ creative professionals

- Director/Choreographer: mainstage, studio theatre, TYA, and touring out-reach productions
- Collaborated with design teams and the Artistic Director
- Collaborated with the Young Leaders Council to create fundraising events
- Assisted with casting and auditions
- Mentored and taught members of the professional training company
- Teaching Artist: Created classes and curricula for the professional theatre school {Selection}
  - Ballet, Tap, Jazz, and Musical Theatre Dance [open level]
  - Acting Through Song [open/advanced levels]
  - Musical Theatre Audition Technique [open/advanced levels]
  - The Business of the Business / Audition Video / Headshots / Website Design

DIRECTOR, CHOREOGRAPHER, TEACHING ARTIST

**FLORIDA STUDIO THEATRE, Sarasota FL**

*2019~ Present (Independent Contractor)*

A fast-paced position as Director, Choreographer, Intimacy Coordinator, Performer, and Teaching Artist, with a focus on mainstage plays, musicals, Cabaret, and TYA productions. Created artistic enrichment programming specifically for the members of the professional training company as well as generated new classes and curricula for the professional theatre school.

- Director/Choreographer: mainstage, studio, cabaret, outreach, TYA productions
- A key member of the Senior Artistic Staff
- Assisted in both casting and auditions
- Aided in the development of new cabarets, plays, and musical theatre forms
- Collaborated with design teams, stage crew, and the Artistic Director
- Mentored and taught members of the professional training company
- Teaching Artist: Taught and created classes and curriculum for the professional theatre school
  - Ballet, Tap, Jazz, Musical Theatre Dance [open level]
  - Acting Through Song [open/advanced levels]
  - Musical Theatre Audition Technique [open/advanced levels]
  - The Business of the Business / Audition Video and Headshot and Website Design
- Intimacy & Consent-Based Practices (Adults) for rehearsals and performances
  - ensuring actors' consent and safety are respected and incorporated into the shaping of theatrical moments. It ensures that actors don't experience, relive, or take home trauma from their work on stage or in the rehearsal room.
- Introduction to Consent In Drama for Children
  - A friendly introduction to Boundaries, Bodily Autonomy, and Power Dynamics in an appropriate context for children ages 5-17

ADJUNCT PROFESSOR - DANCE AND MUSICAL THEATRE LECTURER IN THEATRE ARTS

**RUTGERS UNIVERSITY, Camden NJ**

2017 ~ 2022

Undergraduate Courses in Musical Theatre Performance and Dance and Student Mentor

- Directed and choreographed mainstage musical theatre productions
- Created curriculum to accommodate the specific needs of the students
- Dance: Jazz, Tap, Contemporary, and Ballet Techniques
- Musical Theatre: Singing, Dancing, Acting
- Casting and hiring of design teams, musical directors, musicians, and engineers
- Introduction to Consent in Drama: Boundaries, Bodily Autonomy, and Power Dynamics

CHOREOGRAPHER / TEACHING ARTIST: SUMMER PROGRAM ~ 2011

**WYOMING PERFORMING ARTS INSTITUTE, Kingston PA**

- Choreographed / Assistant Directed mainstage production for students ages 12-18
- Taught theatre and dance workshops ages 12-18 [Open Level]

CHOREOGRAPHER / TEACHING ARTIST: SUMMER PROGRAM ~ 2010

**OHANA PERFORMING ARTS, Honolulu HI**

- Choreographed / Assistant Directed mainstage production for students ages 5-18
- Taught theatre and dance workshops for ages 5-18 [Open Level]

DIRECTOR OF ENTERTAINMENT ~ 2010

**NEWS CORPORATION ANNUAL HOLIDAY PARTY - Overland Entertainment, NYC**

- Hired Talent: Actors, Singers, Musicians, Comedians
- Organized/Directed/Choreographed six floors of entertainment, exhibitions, and performances
- Collaborated with NEWS CORP to execute theme, design, installation, and performances

ASSOCIATE DIRECTOR OF ENTERTAINMENT

**U.S. OPEN (TENNIS) - Arthur Ashe Stadium, NYC**

2007 ~ 2010

Rehearsals and performance support for star-studded Opening Night Ceremonies for live broadcast

- Collaborated with the Director of Events to rehearse stunning opening ceremonies televised live
- Assisted celebrity spokeswomen Robin Roberts, Felicia Rehad, and Aretha Franklin
- Assisted featured celebrity singers with rehearsals
- Assisted professional tennis players with opening ceremony placement choreography
- Collaborated with U.S. Military on the presentation of the Flag Ceremony
- Choreographed Children ages 6-15 for the broadcast celebration of Arthur Ashe Day

ASSOCIATE DIRECTOR OF DIRECTOR OF ENTERTAINMENT ~ 2010

**GLAMOUR WOMAN OF THE YEAR Carnegie Hall, NYC**

- Awards honoring extraordinary and inspirational women hosted by Glamour Magazine
- Assisted the Director of Entertainment to execute an evening of celebrity speakers, guests, award winners and performers
- Rehearsed and coordinated children's group performance
- Collaborated with Glamour Magazine to stage photoshoots, media interviews and red carpet events.

ASSISTANT CHOREOGRAPHER / DANCE CAPTAIN

**CHITTY CHITTY BANG BANG - BROADWAY NATIONAL TOUR - Big League Theatrricals NYC**

2009 ~ 2010

- Assisted director and choreographer with pre-production
- Created all choreographical materials needed for show maintenance
- Assisted with casting, auditions, and new hires on the road
- Ran all understudy and brush-up rehearsals
- Maintained swing schedules and preparation
- Rehearsed brand new 12-member Children's Ensemble in every city
- Taught children's ensemble four production numbers and maintained their performances
- Responsible for the look and function of the dancing ensemble and production numbers

ASSOCIATE DIRECTOR & CHOREOGRAPHER

**I LOVE A PIANO - NATIONAL TOURS - Maximum Entertainment, NYC**

2007 ~ 2010

Three National Touring Companies~ Sing along and dance through five decades of Irving Berlin's iconic music - fun for the whole family

- Assisted with Auditions and Casting
- Collaborated with Director and provided assistance for rehearsals and tech
- Ran Brush-up rehearsals and maintained show quality on tour
- Assisted with casting a rehearsal of replacement performers

DIRECTOR & CHOREOGRAPHER

**A KID'S LIFE! (TYA MUSICAL) - OFF BROADWAY & NATIONAL TOUR**

*The York Theatre, NYC / Echo Post Inc. Los Angeles CA. 2007 ~ 2008*

Directed and Choreographed the Off-Broadway Production (York Theatre, NYC) and subsequent National Tour of live-action and fun-filled children's musical for children ages 2-8

**REGIONAL TYA (Selection)**

Director / Choreographer: **A CHRISTMAS CAROL** – Walnut Street Theatre, Philadelphia PA

Director / Choreographer: **CHARLOTTE'S WEB** -- Florida Studio Theatre, Sarasota FL

Director / Choreographer: **ONCE UPON A MATTRESS** – The Aronoff, Cincinnati OH

Director: **PINKALICIOUS** - Walnut Street Theatre, Philadelphia PA

Director / Choreographer: **FANCY NANCY** - Walnut Street Theatre, Philadelphia PA

Director / Choreographer: **JUNIE B. JONES** - Walnut Street Theatre, Philadelphia PA

Choreographer: **DEC THE HALLS** - Florida Studio Theatre, Sarasota PA

Choreographer: **OFF THE CHARTS** (A Kid's Cabaret) Florida Studio Theatre, Sarasota, FL

Choreographer: **PLAYMAKERS** [Touring Out-Reach Program] Florida Studio Theatre, Sarasota FL

Director / Choreographer: **THE LAST ACORN**, Young Playwrights Festival, Florida Studio Theatre, Sarasota, FL

Director / Choreographer: **MEAN GIRLS** [Touring Out-Reach Program] Walnut Street Theatre, Philadelphia PA

**EDUCATIONAL THEATRE** *(Selection)*

Director / Choreographer: **THE SPITFIRE GRILL** [Mainstage] Rutgers University, Camden NJ

Director / Choreographer: **AVENUE Q** [Mainstage] Rutgers University, Camden NJ

Director / Choreographer: **25TH ANNUAL PUTNAM COUNTY SPELLING BEE** - Rutgers University, Camden NJ

Choreographer: Mary Shelley's **FRANKENSTEIN** - Rutgers University, Camden NJ

Director / Choreographer: **MULAN JR-** [ages 5-12] Ohana Arts, Honolulu HI

Director / Choreographer: **A FUNNY THING HAPPENED...**[ages 12-18] Performing Arts Institute, Kingston PA

Director: **LES MISERABLES Jr.** in concert [ages 12-18] Performing Arts Institute, Kingston PA

**PROFESSIONAL THEATRE** *(Selection)*

Director / Choreographer: **SOMETHING ROTTEN** -- Florida Studio Theatre, Sarasota FL

Director / Choreographer: **JERRY'S GIRLS** – [Jerry Herman] Walnut Street Theatre, Philadelphia PA

Director / Choreographer: **I LOVE A PIANO** [Irving Berlin] Walnut Street Theatre / Gretna Theatre PA

Director / Choreographer: **THE TAFFETAS** – The Opera House Theatre, Boothbay ME

Choreographer: **THE DROWSY CHAPERONE** – Flat Rock Playhouse, Flat Rock NC

Choreographer: **BRIGHT STAR** – Florida Studio Theatre, Sarasota FL

Choreographer: **THE MARVELOUS WONDERETTES** – Florida Studio Theatre, Sarasota FL

Associate Director / Choreographer: **I LOVE A PIANO** – Florida Stage, West Palm Beach, FL

Associate Director / Choreographer: **I LOVE A PIANO** - Musical Theatre West, Long Beach CA

Associate Director / Choreographer: **BARNUM** – Westchester Broadway Theatre, Westchester NY

Director: **POPCORN FALLS** by James Hindman - Walnut Street Theatre, Philadelphia PA

Director / Producer: **SPECTOR, LURKER, AND ROSAMUND** by Don Nigro - Polaris North Theatre Company, NYC

Associate Director: **RED** by John Logan - Walnut Street Theatre, Philadelphia PA

Associate Director: **THE OTHER PLACE** by Sharr White – Walnut Street Theatre, Philadelphia PA

Associate Director: **THE RISE AND FALL OF LITTLE VOICE** by Jim Cartwright – Walnut Street Theatre

**CABARETS** *(Selection)*

Choreographer: **MY WAY, THE MUSIC OF FRANK SINATRA** – Walnut Street Theatre, Philadelphia PA

Choreographer: **REEL MUSIC** (Academy Award Winning Songs) - Florida Studio Theatre, Sarasota, FL

Choreographer: **THE 70's MORE THAN A DECADE** - Florida Studio Theatre, Sarasota, FL

Choreographer: **HIS EYE ON THE SPARROW** - Florida Studio Theatre, Sarasota, FL