



ELLIE MOONEY

Director | Choreographer | Teaching Artist

Professional theatre artist with over 30 years of experience as a Director, Choreographer, Performer, Producer, Arts Administrator, and Teaching Artist. I bring a movement-driven, highly collaborative approach to storytelling and the ability to guide teams with vision, efficiency, and care. My work spans Regional, University, Summer Stock, Cabaret, TYA, and National Tours, with a strong command of both the artistic and technical demands in fast-paced production environments.

Expertise

Acting + Direction: Theatre, Musical Theatre, TYA, Improvisation, Devised Work

Dance & Choreography: Ballet, Tap, Jazz, Musical Theatre, Contemporary, Ballroom, Partnering, Advanced Lifts

Consent-Based Drama & Intimacy Direction: Theatrical Intimacy & Violence Direction and Choreography

Aerial & Circus Arts: Lyra, Spanish Web, Silks, FOY/ZFX, Cirque-Inspired & Non-Traditional Aerial / Movement Choreography

Puppetry Performance: Live Hand, Single/Double Rod, Mummenschanz, Devised & Non-Traditional Forms

Skills

Artistic + Creative:

- Creative Problem Solving
- Program Development
- Ensemble Building
- Clear Communication

Technical + Digital:

- Photography & Video Editing
- Web Design • Social Media Content
- Exceptional Computer Skills

Leadership + Pedagogy:

- Team Collaboration • Experienced Educator
- Curriculum Creation • Classroom Management
- Consent-Based Practices • Mentorship

Education

University of The Arts

BFA Direction, Playwriting, Production
summa cum laude

Trustee Award

Excellence in the Arts

2020, 2021, 2022, 2023, 2024

Contact

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Broadway / National Tours

Chitty Chitty Bang Bang! – Assistant Choreographer | Big League Theatricals, Broadway First National Tour

A Kid's Life! – Director, Choreographer | National Tour, Echo Post Productions, Los Angeles / NYC

I Love a Piano – Dance Captain, Original Cast | Broadway OOTT, Denver Center, CO

I Love a Piano – Associate Director/Choreographer | Three National Tours, Maximum Entertainment, NYC

Angels: The Musical – Dance & Flight Captain, Original Cast | Broadway OOTT, Strand Theatre, Los Angeles

Open Road [Paul Scott Goodman] – Dance Captain, Original Cast | Broadway Lab, NYC, NY

A Christmas Carol – Assistant Choreographer / Dance & Flight Captain | National Tour / Town Hall Theatre, NYC

The Secret Garden – Assistant Choreographer / Dance & Stunt Captain | National Tour / Town Hall Theatre, NYC

Babes in Toyland – Assistant Choreographer / Dance Captain | National Tour / Town Hall Theatre, NYC

Off Broadway & NYC

A Kid's Life! – Director, Choreographer | York Theatre, NYC

This Functional Family – Director (Premiere) | NYC One Act Play Festival

Spector – Director, Producer | Polaris North Theatre Company, NYC

Lurker – Director, Producer | Polaris North Theatre Company, NYC

Fair Rosamund and Her Murderer – Director, Producer | Polaris North Theatre Company, NYC

News Corporation Holiday Entertainment – Director of Entertainment | Overland Entertainment, NYC

The New Adventures of Hansel & Gretel – Associate Director | Common Thread Theatre Company, NYC

Glamour Magazine's Woman of the Year Awards – Associate Director | Carnegie Hall, NYC

U.S. Open Opening Ceremonies (4 years) – Associate Director of Entertainment | Arthur Ashe Stadium, NYC

Silent Laughter – Dance & Stunt Captain (Premiere) | Lambs Theatre, NYC

Shake That Thing! – Intimacy Choreographer / Dance Captain (Premiere) | Marriott Marquis, NYC

Flute Player Song – Intimacy Choreographer / Dance Captain (Premiere) | NY Musical Theatre Festival

Anti-Gone! – Intimacy Choreographer / Dance Captain (Premiere) | NY Fringe Festival

The Fabulist – Intimacy Choreographer / Dance Captain (Premiere) | York Theatre, NYC

Have a Heart – Intimacy Choreographer / Dance Captain | York Theatre, NYC

Nights of Annabel Lee – Intimacy Choreographer (Premiere) | Meisner Theatre, NYC

Regional Theatre Musicals (Direction, Choreography, TIC)

Something Rotten – Director, Choreographer, TIC | Florida Studio Theatre, Sarasota, FL

Once Upon a Mattress – Director, Choreographer | The Aronoff Center, Cincinnati, OH

A Christmas Carol – Director, Choreographer | Walnut Street Theatre, Philadelphia, PA

Jerry's Girls – Director, Choreographer | Walnut Street Theatre, Philadelphia, PA

I Love a Piano – Director, Choreographer | Walnut Street Theatre / Gretna Theatre, Mount Gretna, PA

The Drowsy Chaperone – Choreographer, TIC | Flat Rock Playhouse, Flat Rock, NC

Little Women – Choreographer | Shenandoah Summer Music Theatre, VA

The Taffetas – Director, Choreographer | Opera House Theatre, Boothbay, ME

The Marvelous Wonderettes – Choreographer | Florida Studio Theatre, Sarasota, FL

Bright Star – Choreographer, TIC | Florida Studio Theatre, Sarasota, FL

The Prom – Intimacy Choreographer | Broadway Theatre of Pittman, Pittman, NJ

Holiday Inn – Intimacy Choreographer | Broadway Theatre of Pittman, Pittman, NJ

Hunchback of Notre Dame – Intimacy & Violence Choreographer | Haddonfield Play & Players, NJ

Barnum – Associate Director, Choreographer | Westchester Broadway Theatre, NY

I Love a Piano – Associate Director, Choreographer | Florida Stage, Palm Beach, FL / Musical Theatre West, CA

Regional Theatre Plays (Direction, Movement, and TIC)

Mary Shelley's Frankenstein — Director, Producer, TIC | Center City Stage, Philadelphia, PA
Popcorn Falls — Director & Intimacy Choreographer | Walnut Street Theatre, Philadelphia, PA
Network — Intimacy & Violence Choreographer (Regional Premiere) Florida Studio Theatre, Sarasota FL
Who's Afraid of Virginia Woolf — Intimacy & Violence Choreographer | Walnut Street Theatre, Philadelphia, PA
Maytag Virgin — Theatrical Intimacy Choreographer | Florida Studio Theatre, Sarasota FL
Disassociation — Choreographer | Theatre Exile/Philadelphia Fringe Festival, Philadelphia PA
Smoke & Mirrors — Intimacy & Violence Choreographer | Florida Studio Theatre, Sarasota FL
Visit Joe Whitefeather — Intimacy Choreographer (Premiere) | Florida Studio Theatre, Sarasota FL
The Last Match — Movement and Intimacy Choreographer | Florida Studio Theatre, Sarasota FL
Hay Fever — Intimacy Choreographer | Walnut Street Theatre, Philadelphia, PA
Rise and Fall of Little Voice — Associate Director | Walnut Street Theatre, Philadelphia PA
Red — Associate Director | Walnut Street Theatre, Philadelphia PA
The Other Place — Associate Director | Walnut Street Theatre, Philadelphia PA

Regional TYA (Selection)

Charlotte's Web — Director, Choreographer | Florida Studio Theatre, Sarasota FL
Pinkalicious — Director | Walnut Street Theatre, Philadelphia, PA
Fancy Nancy — Director, Choreographer | Walnut Street Theatre, Philadelphia, PA
Junie B. Jones — Director, Choreographer | Walnut Street Theatre, Philadelphia, PA
Mean Girls (Touring Outreach) — Director, Choreographer | Walnut Street Theatre, Philadelphia, PA
The Last Acorn — Director, Choreographer | Young Playwrights Festival, Florida Studio Theatre, Sarasota FL
Playmakers (Touring Outreach) — Choreographer | Florida Studio Theatre, Sarasota FL
Deck the Halls — Choreographer | Florida Studio Theatre, Sarasota FL
Off the Charts — Choreographer | Florida Studio Theatre, Sarasota FL

Educational Theatre (University, Conservatory, and Youth Training Programs)

The Spitfire Grill — Director, Consent-Based Drama Choreographer | Rutgers University, NJ
Avenue Q — Director, Choreographer, Consent-Based Drama Choreographer | Rutgers University, NJ
The 25th Annual Putnam County Spelling Bee — Director, Choreographer | Rutgers University, NJ
Mary Shelley's Frankenstein — Choreographer | Rutgers University, NJ
Mulan Jr. — Choreographer, Consent-Based Drama Instructor (Ages 5–12) | Ohana Arts, Honolulu, HI
A Funny Thing Happened... — Choreographer & CBDI | Performing Arts Institute, Kingston, PA
Les Misérables Jr. — Director (Ages 12–18) Performing Arts Institute, Kingston, PA

Cabaret Theatre

My Way: The Music of Frank Sinatra — Choreographer | Walnut Street Theatre, Philadelphia, PA
Reel Music (Academy Award–Winning Songs) — Choreographer | Florida Studio Theatre, Sarasota, FL
The 70s: More Than a Decade — Choreographer | Florida Studio Theatre, Sarasota, FL
His Eye Is on the Sparrow — Choreographer | Florida Studio Theatre, Sarasota, FL
Better Off Together — Director, Writer, Producer | Act II Playhouse, Ambler, PA

Teaching Artist Experience & Professional References

University Teaching

Rutgers University – Camden (3 years)

Adjunct Faculty – Dance & Musical Theatre

- Courses in Ballet, Tap, Jazz, Contemporary, Historical Styles, Ballroom
- Musical Theatre Performance and Acting
- Direction & choreography for departmental productions
- Casting, auditions, and creative staffing
- The Business of the Business: Branding, audition tapes, websites, social media

Professional Training Programs

Walnut Street Theatre School (10 years) – Teaching Artist

- Dance, Acting, & Audition Technique, "Business of the Business"

Florida Studio Theatre School (2 years) – Teaching Artist

- Professional training curriculum development; dance & acting instruction

NYC Professional Studios (1999–2011) – Teaching Artist

- Broadway Dance Center • Steps on Broadway • New Dance Group • Nola Studios
- Ballet, Tap, Jazz, Musical Theatre (beginner–advanced professional levels)

Guest Artist Residencies

- Temple University (PA) • Gretna Theatre (PA) • Flat Rock Playhouse (NC)
- Portland Center Stage (OR) • Wyoming Performing Arts Institute (PA) • Ohana Arts, Honolulu (HI)
- Barter Theatre (VA) • Performing Arts Institute (PA) • City Rep Theatre (KS)
- Master Classes: MT Dance • Professional Audition Technique • Acting • Business of the Business
- Direction/Choreography for Mainstage and Youth Productions

Professional References

Brian Kurtas – Associate Artistic Director, Walnut Street Theatre

215.574.3550 | bk@walnutstreettheatre.org

Kate Alexander – Associate Director at Large, Florida Studio Theatre

941.544.7678 | kalexander@floridastudiotheatre.org

Kenneth Elliott, Ph.D. – Associate Professor, Chair, Rutgers University

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Doaa Ouf – Co-Artistic Director, Yale Cabaret

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