

*Professional theatre practitioner with over 25 years of experience as a Director, Choreographer, Intimacy Coordinator, Performer, and Teaching Artist. A motivated leader with strong creative, organizational, and prioritization skills. Extensive knowledge of theatrical production's artistic and technical demands in Regional, University, Summer Stock, Cabaret, TYA, and both National and International Tours.*  
AEA, SAG-AFTRA, AGVA, SSDC

## **WALNUT STREET THEATRE, PHILADELPHIA PA DIRECTOR, CHOREOGRAPHER, AND TEACHING ARTIST 2010 ~ Present**

More than 30 Mainstage, Studio Theatre, TYA, and Touring Out-Reach productions. Taught advanced professional classes at the Walnut Street Theatre School and served as a founding member of the Young Leaders Council.

- Directed/Choreographed mainstage, studio theatre, TYA, and touring out-reach productions
- Collaborated with design teams and the Artistic Director
- Collaborated with the Young Leaders Council to create fundraising events
- Assisted with casting and auditions
- Teaching Artist: Created classes and curriculum for the theatre school
  - Musical Theatre Dance [open level]
  - Acting Through Song [open/advanced levels]
  - Musical Theatre Audition Technique [open/advanced levels]
  - The Business of the Business / Audition Video and Headshot and Website Design

## **FLORIDA STUDIO THEATRE, SARASOTA FL ASSOCIATE ARTIST 2019 ~ 2023**

A fast-paced, full-time position as Director, Choreographer, Intimacy Coordinator, Performer, and Teaching Artist, with a focus on mainstage plays, musicals, Cabaret, and TYA productions. As an educator, I teach, mentor, and foster artistic enrichment programming specifically for the members of the professional training company as well as generating new classes and curricula for the professional theatre school.

- A key member of the Senior Artistic Staff
- Direct /choreograph mainstage, studio, touring outreach, and TYA productions
- Intimacy coaching for rehearsals and performances
- Direct movement techniques and methods of expressivity workshops
- Provide choreographic dramaturgy to ensure accuracy and authenticity
- Assists in both casting and auditions
- Aides in the development of new cabarets, plays, and musical theatre forms
- Collaborates with design teams, stage crew, and the Artistic Director
- Mentors and teaches members of the professional training company
- Teaching Artist: Created classes and curriculum for the theatre school
  - Musical Theatre Dance [open level]
  - Acting Through Song [open/advanced levels]
  - Musical Theatre Audition Technique [open/advanced levels]
  - The Business of the Business / Audition Video and Headshot and Website Design

## **RUTGERS UNIVERSITY, CAMDEN NJ PT LECTURER 2017 - 2022**

### **Undergraduate Courses in Musical Theatre Performance and Dance.**

Directed and choreographed fully produced mainstage musical theatre performances and mentored students to prepare them to enter the professional field.

- Created curriculum to accommodate the specific needs of the students
  - Dance: Jazz, Tap, Contemporary, and Ballet Techniques
  - Choreography: Composition and Terminology
  - Musical Theatre: Singing, Dancing, Acting
- Casting and hiring of design teams, musical directors, musicians, and engineers
- Directed rehearsals and mentored students through the technical process
- Assisted students in the creation of original theatrical projects

## **NATIONAL TOURS**

**Assistant Choreographer/Dance Captain** - CHITTY CHITTY BANG BANG! / Broadway First National Tour

**Director/Choreographer** - A KID'S LIFE! / First National Tour/ Echo Productions/ Los Angeles CA

**Associate Director/Choreographer** - I LOVE A PIANO/ First, Second, and Third National Tours/ Maximum Entertainment, NYC

## **OFF-BROADWAY**

**Director / Choreographer**- A KID'S LIFE! / York Theatre/ Maximum Entertainment / NYC

## **REGIONAL THEATRE {selection}**

**Director** - POPCORN FALLS by James Hindman - Walnut Street Theatre, Philadelphia PA  
**Director / Choreographer** – SOMETHING ROTTEN / Florida Studio Theatre, Sarasota, FL  
**Director / Choreographer** – CHARLOTTE’S WEB/ Florida Studio Theatre, Sarasota, FL  
**Director / Choreographer** - JERRY’S GIRLS [Jerry Herman] Walnut Street Theatre, Philadelphia PA  
**Director / Choreographer** - I LOVE A PIANO [Irving Berlin] Walnut Street Theatre  
**Director / Choreographer** - I LOVE A PIANO [Irving Berlin] Gretna Theatre PA  
**Director / Choreographer** - A CHRISTMAS CAROL / Walnut Street Theatre / Philadelphia PA  
**Director / Choreographer** - THE TAFFETAS / The Opera House Theatre / Boothbay ME  
**Director / Choreographer** - ONCE UPON A MATTRESS / The Aronoff / Cincinnati OH  
**Director / Producer** - SPECTOR, by Don Nigro / Polaris North Theatre Company / NYC  
**Director / Producer** - LURKER, by Don Nigro / Polaris North Theatre Company / NYC  
**Director / Producer** - ROSAMUND AND HER MURDERER by Don Nigro / Polaris North Theatre Company / NYC  
**Choreographer** - THE DROWSY CHAPERONE / Flat Rock Playhouse / Flat Rock NC  
**Choreographer** - BRIGHT STAR / Florida Studio Theatre / Sarasota FL  
**Choreographer** - THE LEGEND OF GEORGIA MCBRIDE / Florida Studio Theatre / Sarasota FL  
**Choreographer** - THE MARVELOUS WONDERETTES – Florida Studio Theatre, Sarasota FL  
**Choreographer** - MY WAY, THE MUSIC OF FRANK SINATRA / Walnut Street Theatre, Philadelphia PA  
**Associate Director** - RED by John Logan / Walnut Street Theatre / Philadelphia PA  
**Associate Director** - THE OTHER PLACE by Sharr White / Walnut Street Theatre / Philadelphia PA  
**Associate Director** - THE RISE AND FALL OF LITTLE VOICE by Jim Cartwright / Walnut Street Theatre / Philadelphia PA  
**Associate Director/Choreographer** – BARNUM / Westchester Broadway Theatre/ Westchester NY

## **EDUCATIONAL THEATRE {selection}**

**Director / Choreographer** - AVENUE Q [Mainstage Musical] Rutgers University / Camden NJ  
**Director / Choreographer** – 25 ANNUAL PUTNAM COUNTY SPELLING BEE [Mainstage Musical] Rutgers University / Camden NJ  
**Choreographer** - Mary Shelley’s FRANKENSTEIN [Mainstage Play] Rutgers University / Camden NJ  
**Director / Choreographer** - PINKALICIOUS - Walnut Street Theatre / Philadelphia PA  
**Director / Choreographer** - FANCY NANCY / Walnut Street Theatre / Philadelphia PA  
**Director / Choreographer** - JUNIE B. JONES / Walnut Street Theatre / Philadelphia PA  
**Director / Choreographer** - MULAN JR [ages 5-12] Ohana Arts / Honolulu HI  
**Director / Choreographer** - A FUNNY THING HAPPENED... [ages 12-18] Performing Arts Institute / Kingston PA  
**Director / Choreographer** - MEAN GIRLS [Touring Out-Reach Program] Walnut Street Theatre / Philadelphia PA

## **THEATRICAL INTIMACY {selection}**

**Intimacy Director** - SOMETHING ROTTEN / Florida Studio Theatre / Sarasota FL  
**Intimacy Choreographer** - BRIGHT STAR / Florida Studio Theatre / Sarasota FL  
**Intimacy Choreographer** - NETWORK / Florida Studio Theatre / Sarasota FL  
**Intimacy Choreographer** - MAYTAG VIRGIN / Florida Studio Theatre / Sarasota FL  
**Intimacy Choreographer** - VISIT JOE WHITEFEATHER (and Bring the Family)! / Florida Studio Theatre / Sarasota FL  
**Intimacy Choreographer** - SMOKE AND MIRRORS / Florida Studio Theatre / Sarasota FL  
**Intimacy Choreographer** - THE DROWSY CHAPERONE / Flat Rock Playhouse / Flat Rock NC  
**Intimacy Director** - THE SPITFIRE GRILL / Rutgers University, NJ  
**Intimacy Director** - THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE / Rutgers University NJ  
**Intimacy Director** - AVENUE Q / Rutgers University NJ  
**Intimacy Director** - I LOVE A PIANO / Gretna Theatre PA  
**Intimacy Director** - ROSAMUND AND HER MURDERER by Don Nigro / Polaris North Theatre Company / NYC  
**Intimacy Director** - SPECTOR, by Don Nigro / Polaris North Theatre Company / NYC  
**Intimacy Director** - LURKER, by Don Nigro / Polaris North Theatre Company / NYC  
**Intimacy Director** - ONCE UPON A MATTRESS / The Aronoff Center for the Performing Arts / Cincinnati OH  
**Intimacy Choreographer/Movement Supervisor** - THE LAST MATCH / Florida Studio Theatre / Sarasota FL  
**Intimacy Choreographer** – A FUNNY THING HAPPENED ON THE WAY TO THE FORUM / Performing Arts Institute / Kingston PA  
**Intimacy Choreographer** – BARNUM / Westchester Broadway Theatre / Westchester NY

## **CABARET AND SPECIAL EVENTS {selection}**

**Director of Entertainment** - NEWS CORPORATION ANNUAL HOLIDAY PARTY / Overland Entertainment / NYC  
**Associate Director of Entertainment** – U.S. OPEN / 4 Seasons/ Overland Entertainment, NYC  
**Associate Director of Entertainment** - GLAMOUR WOMAN OF THE YEAR (Carnegie Hall) Overland Entertainment / NYC  
**Choreographer** REEL MUSIC (Cabaret) / Florida Studio Theatre / Sarasota FL  
**Choreographer** 70’s MORE THAN A DECADE (Cabaret) / Florida Studio Theatre / Sarasota FL

**\*PERFORMANCE RESUME AVAILABLE UPON REQUEST**